POTENTIAL IMPACTS OF SEA-LEVEL RISE TO TRADITIONAL CULTURAL LANDSCAPES, PROPERTIES, and RESOURCES

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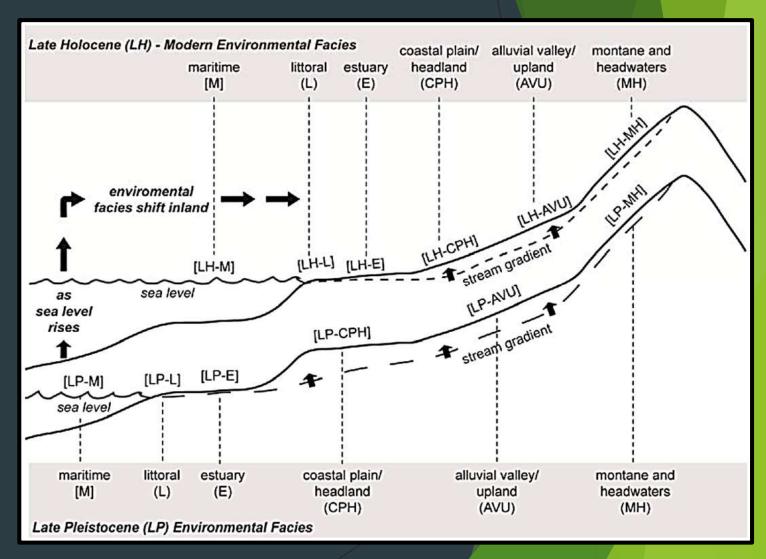
Introduction

- Background
- Concerns about Sea Level Rise
- Tribal Approaches and Methods
 - Landscape Understanding
 - Resource Understanding
- Sea Level Rise Impacts
- Results and Discussion
- Recommendations for Future Work

- Confederated Tribes of Grand Ronde
 - ▶ Ratified Treaties of 1855-56
 - Consists of Over 27 Tribes and Bands
 - Stewardship Responsibilities Across Ancestral Lands
 - Concerns with Sea-Level Rise

Generalized Concerns

- Inundation
 - Loss of Access to Resources
- Land Area
 - Erosion or Sedimentation
- Water and Soil Qualities
 - Salinity
 - Acidification
 - Non-Point Source Collection Loci
- Storm Surge and Increased Energy
- Species Re/Distribution
- Time Depth for Thresholds



Objectives

Project Objectives

- Develop a visual model of potential inundation.
 - develop a model of increased erosion impacts
- Identify habitats and ecotone boundaries
 - hypothesize future directions of movement
- Examine cultural practices and potential impacts
 - identify potential changes

Presentation Objectives

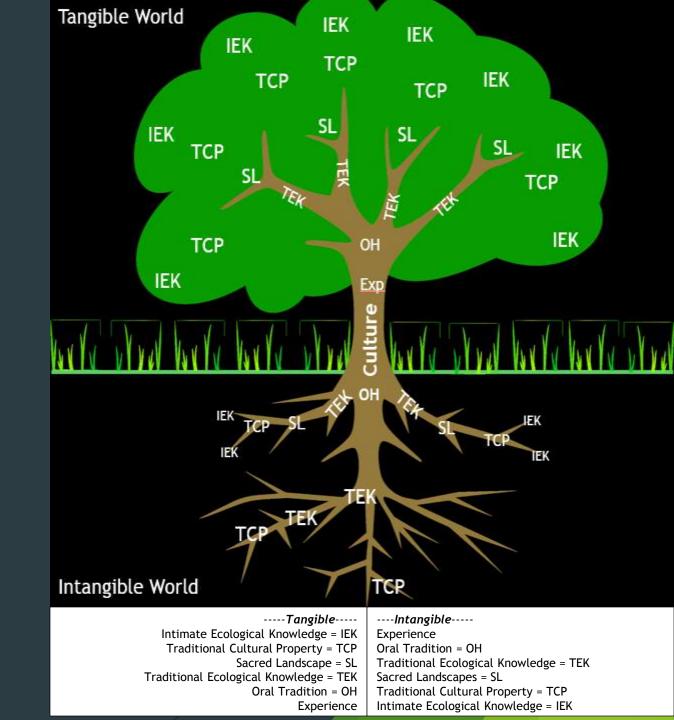
- Reconsideration of 'Cultural Resources'
- Introduction of Proxy Data Sources

Approaches and Methods

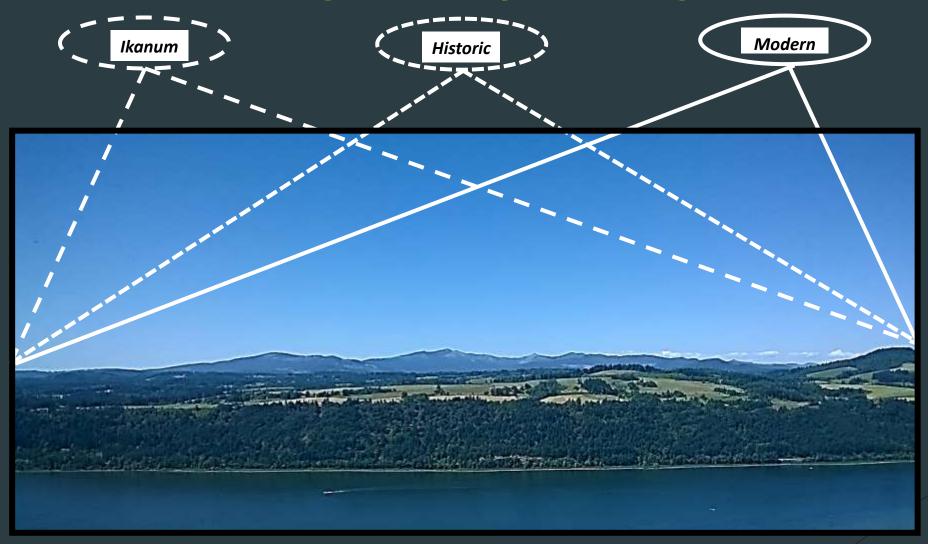
Seeking to understand, identify and protect *Practice*.

Understanding or acceptance of Practice and activity leads to identification of place and resources.

The past informs the present.



Understanding landscape through time



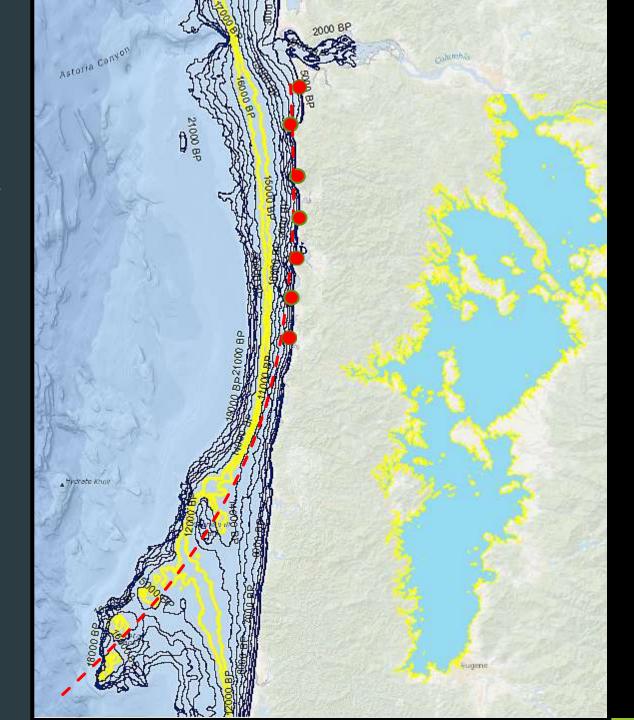
Visual representation of landscape understanding through the Grand Ronde Tribal Cultural Lens.

Source Materials Applied

This is the landscape past generations and ancestors knew

- stories talk about change
 - ► South Wind Epic
 - Coyote Stories
 - ▶ Bretz Floods

Still connected today



Cultural Resources

Tribally specific and Tribally defined

- ► Tangible = Cultural Resources with a physically tangible aspect
- ► Intangible = Cultural Resources lacking a physically tangible aspect
- Crossed = Cultural Resources with both tangible and intangible components

Cultural Resources

Tangible

Archaeological Sites
Archaeological Materials
Traditional Foods
Traditional Tool Materials
Basketry Materials
Archival Materials

Crossed

Sacred Sites and Locations
Landscapes associated
with traditional stories
Rock Art
Mobilary Art
Internments

Intangible

Language
Traditional Stories
Oral Teachings
Ceremonies
Family Stories
Genetic Information

Data Sources

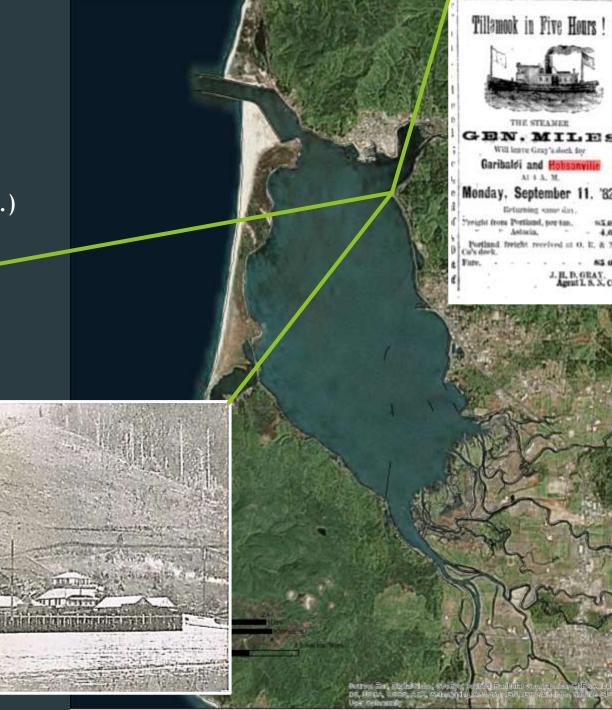
- Continued Practices
- Language Distribution & Vocabulary
- Oral Tradition Songs, Stories, Practices, Designs, etc.
- Stories Transcribed, Told/re-told (



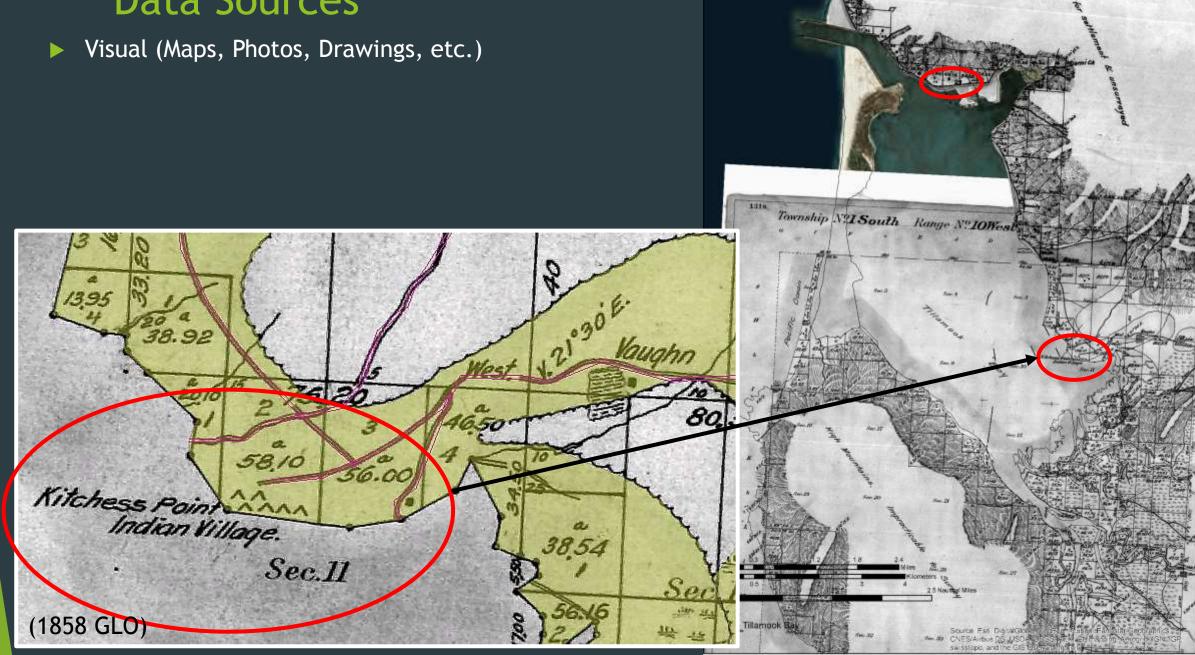


Data Sources

- Ethnohistoric/Historic Accounts (Newspapers, researcher notes, diaries/journals, agency records, etc.)
- Archaeological (excavations, artifacts, reports, etc.)

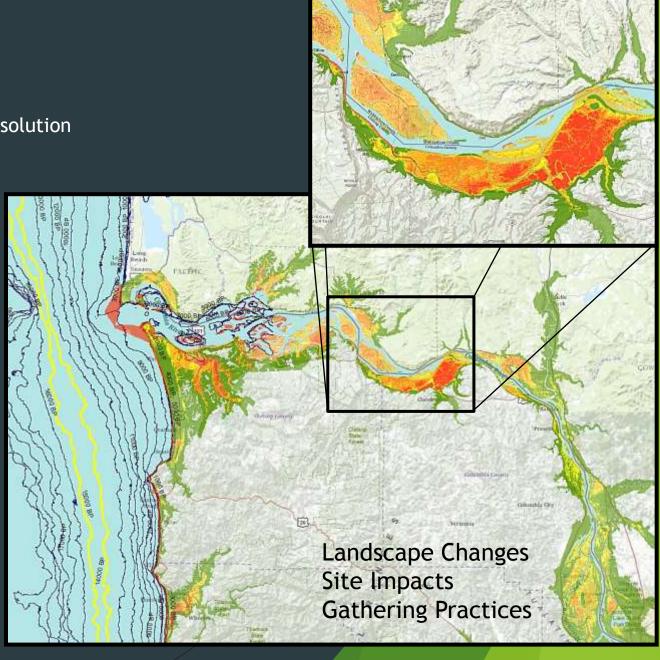


Data Sources

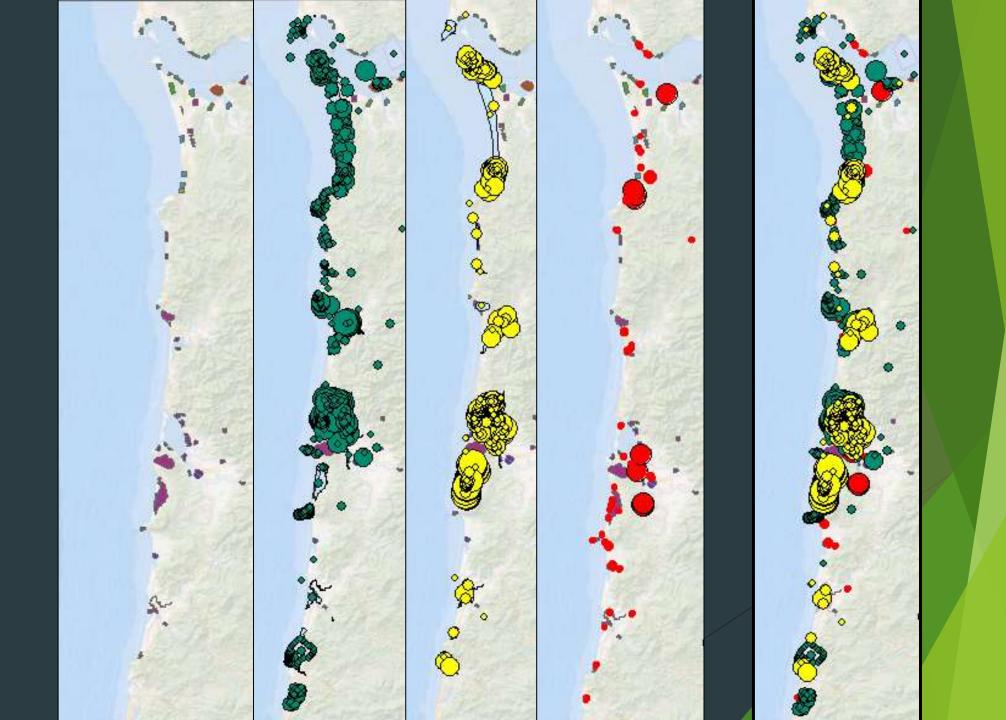


Methods

- Sea-Level Rise Model
 - Basic Bathtub Model
 - ▶ Resample of LiDAR DEMs from 1 meter to 3 meter resolution
 - Combine individual LiDAR DEMs into mosaic raster
 - Reclassify Raster into distinct elevation zones.
 - Elevation zone given a severity ranking
- Traditional Cultural Properties and Landscapes
 - Provided by the CTGR
 - ▶ Based on direct evidence or literature review
 - Separated into categories
 - ▶ Flora, Fauna, Named Places, and archeological sites
- Level of Impact
 - Analysis was performed on twice
 - Weighted severity analysis
 - Percent of total area effected



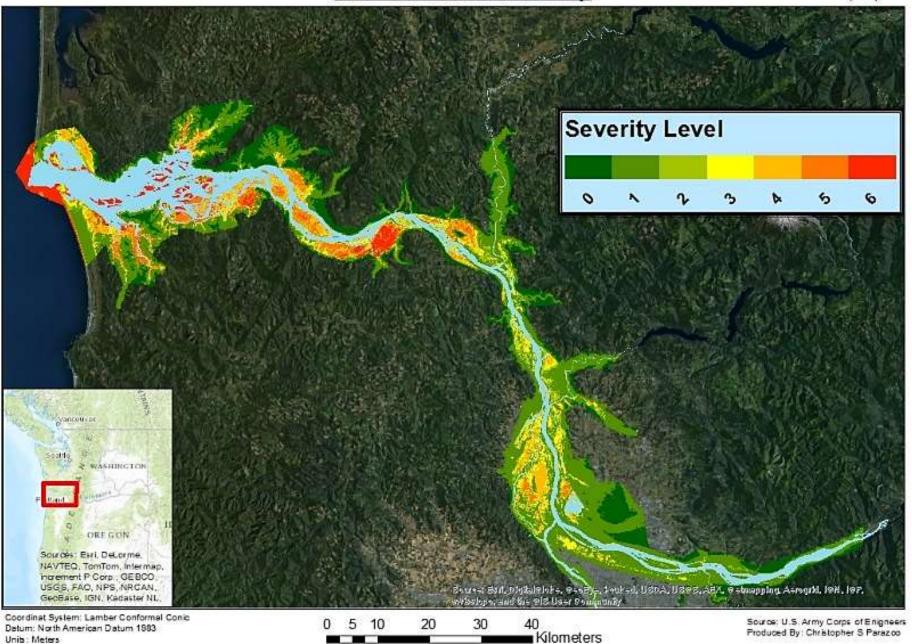
Cultural Landscapes (TCLs)

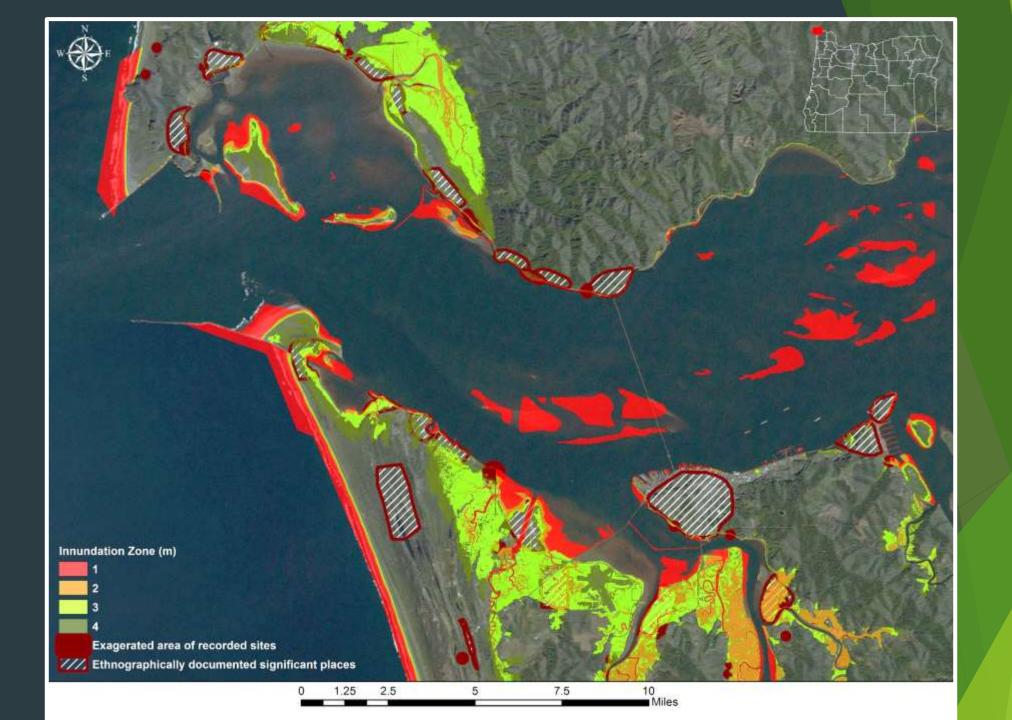


Columbia River

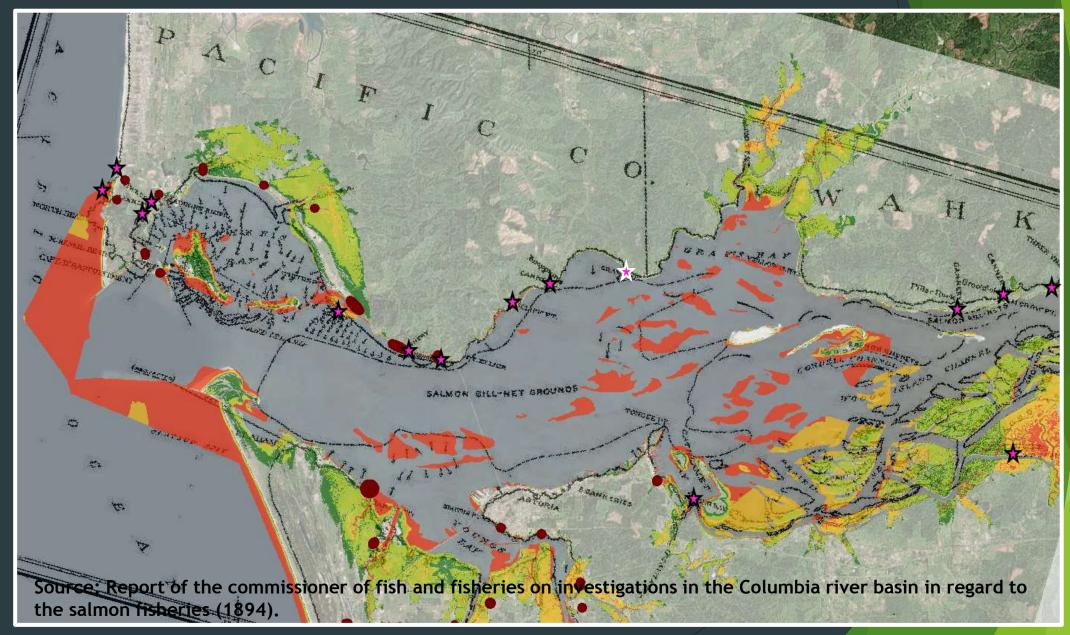
Sea-Level Rise Severity

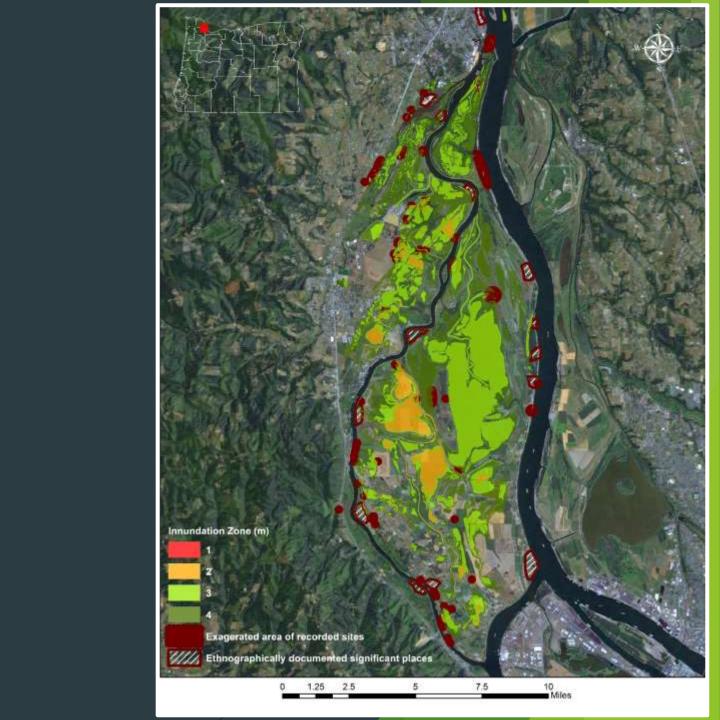




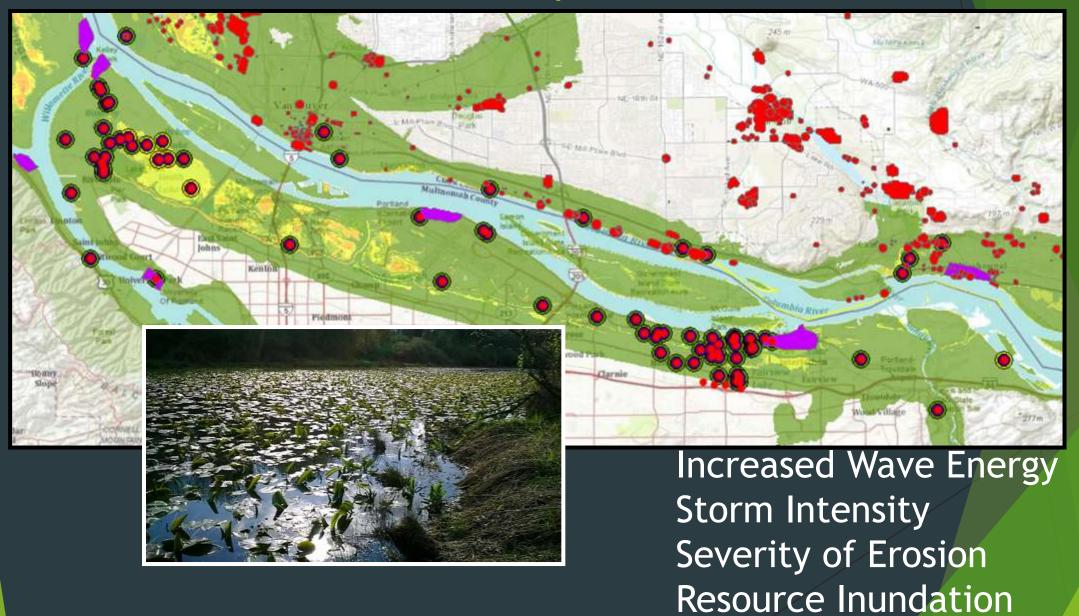


Pre-Historic and Historic Salmon sites





Cultural Resource Impacts



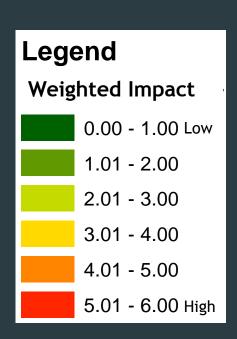
Flora Weighted impact

Weighted severity level is derived by the following equation

 $((Z_1 A)/(TA) \times SL)_1 + ((Z_2 A)/(TA) \times SL)_2 + ((Z_3 A)/(TA) \times SL)_3 + etc...$

Where Z_xA is the area of each elevation zone in a specific place, TA is the total area of place, and SL is

the severity level.





Fauna Weighted Impact

Weighted severity level is derived by the following equation

$$((Z_1 A)/(TA) \times SL)_1 + ((Z_2 A)/(TA) \times SL)_2 + ((Z_3 A)/(TA) \times SL)_3 + etc...$$

Where Z_xA is the area of each elevation zone in a specific place, TA is the total area of place, and SL is the severity level.

LegendWeighted Impact

0.00 - 1.00 Low

1.01 - 2.00

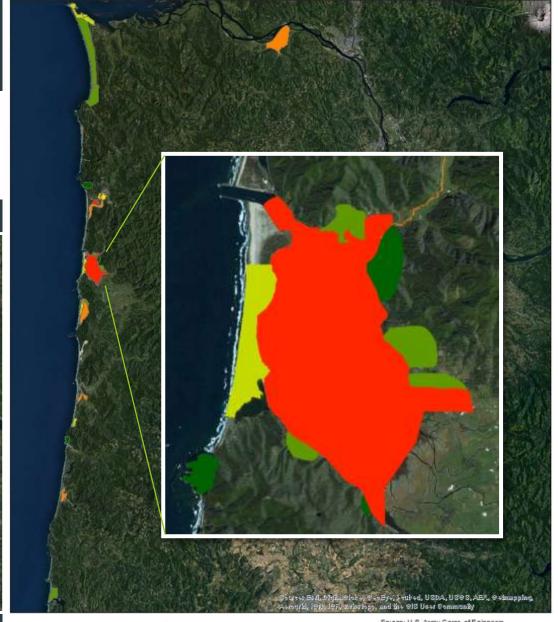
2.01 - 3.00

3.01 - 4.00

4.01 - 5.00

5.01 - 6.00 High



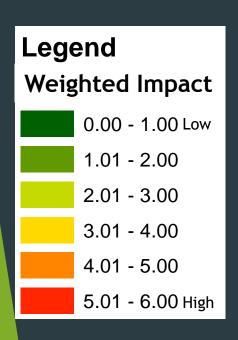


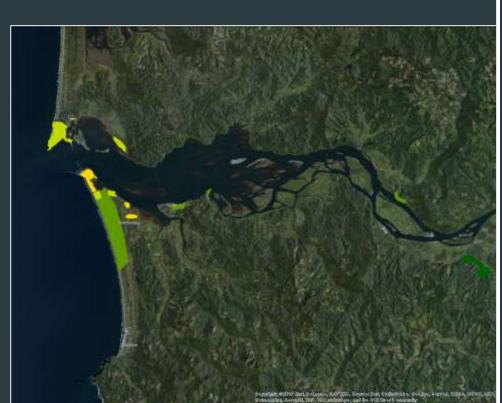
Coordinat System: Lamber Conformal Conic ()
Datum: North American Datum 1983

25.5 34

Source: U.S. Army Corps of Enigneers Confederated Tribes of Grand Ronde Department of Geology and Mineral Ind

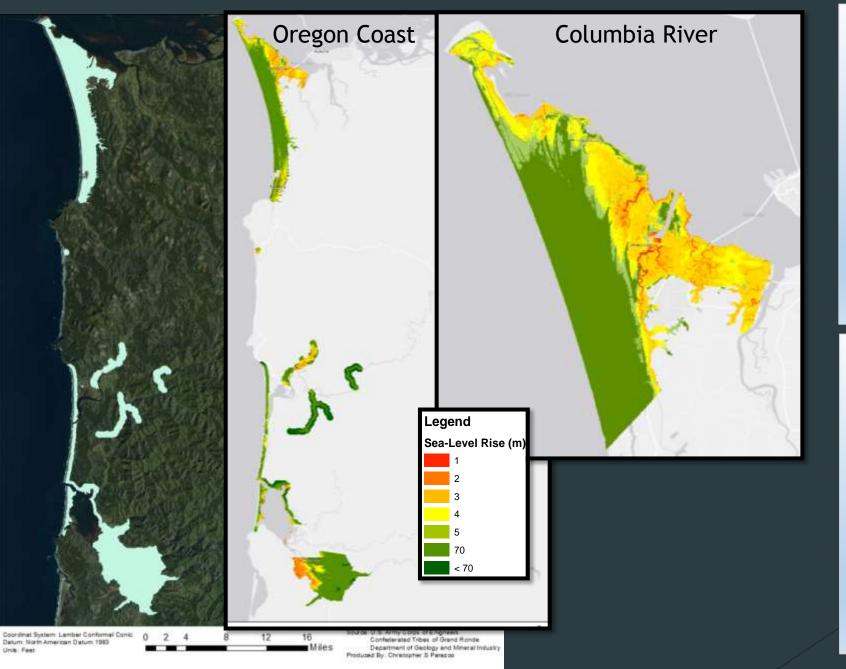
Geography Weighted Impact

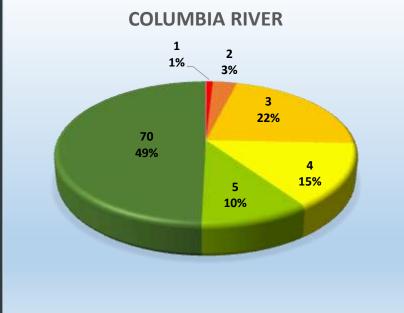






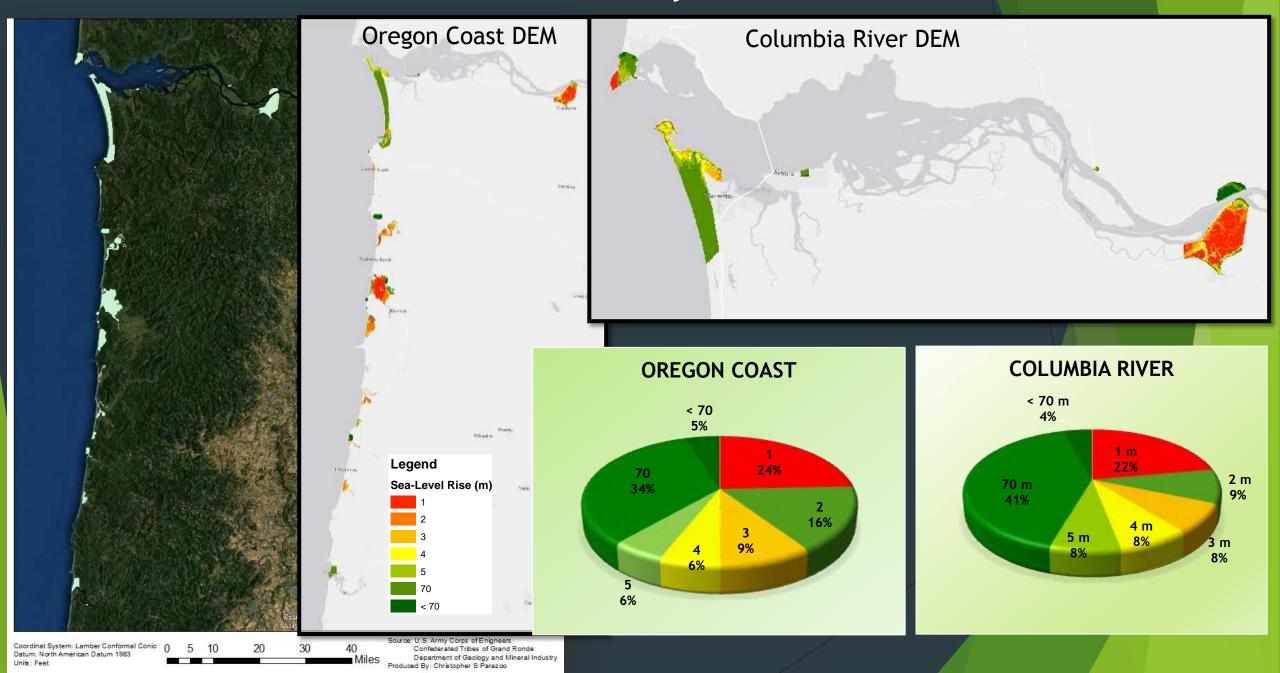
Flora: Percent of Total Area Effected By Elevation Zones





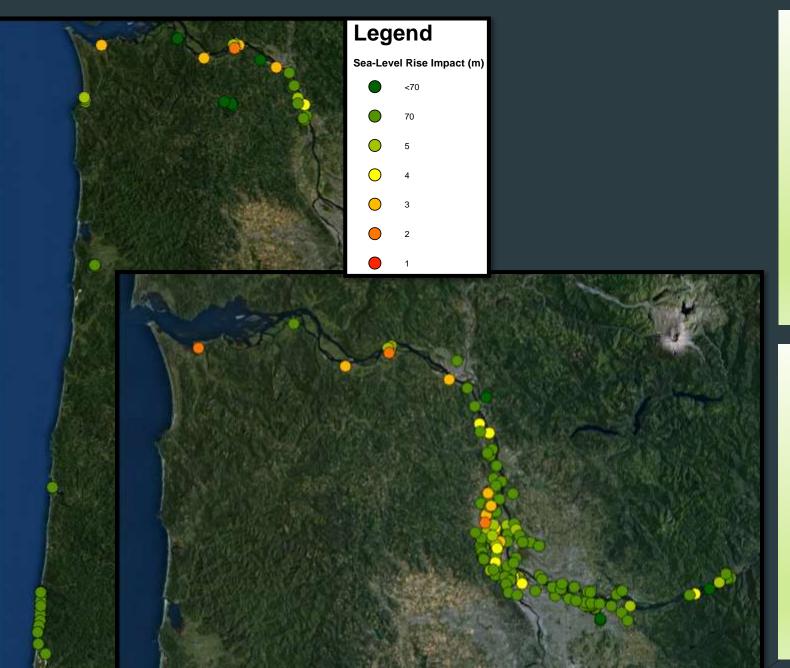


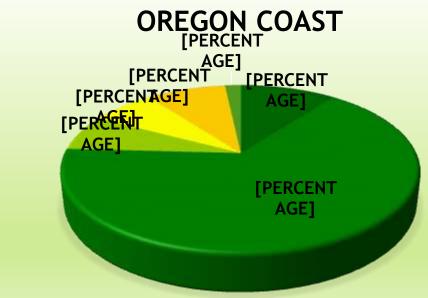
Fauna: Percent of Total Area Effected By Elevation Zones

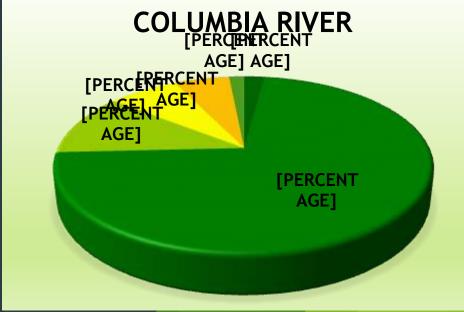


Geography: Percent of Total Area Effected By Elevation Zones **Oregon Coast** Columbia River **OREGON COAST** 16% 14% 70m 4m 6% 33% COLUMBIA RIVER Legend Sea-Level Rise (m) 4% 4m 5m 11% 70m 59%

Archeological Sites: Percent Effected By Elevation Zones







Conclusions

Summary

- Cultural resources (flora, fauna, and places) are being impacted.
- Tribes have a connection and understanding of these changes.

Resources:

- http://www.boem.gov/Pacific-Completed-Studies/
- http://www.boem.gov/2015-047/
- http://sanctuaries.noaa.gov/maritime/cultures.html
- http://ics.webcast.uwex.edu/Mediasite7/Play/9646c24eec5e41a5befc6e67e896ea631d
- http://marineprotectedareas.noaa.gov/toolkit/
- ► http://nationaladaptationforum.org/other-adaptation-events/webinars/importance-traditional-ecological-knowledge-adaptation-planning

Acknowledgements and Thanks

- Chris Parazoo (2014 Intern)
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- ▶ BOEM (Project 2015-047)



Questions...?

